Mad On Music Guarantee

**Quality Teaching** 

Set Curriculum

Guaranteed Lessons

Contact with School(

Flexibility



Reasonable Rates

Assembly /Shopping Centre Performances



**MOM Concert** 

**MOM** Exam

Loads Of Fun

ds of Fun





### **Guarantee**

Quality Teaching

At Mad on Music<sup>TM</sup> we take great care to ensure a high level of continuity in our teaching. As a result, our students receive a well rounded approach to music, learning important skills such as: aural. Theory, improvisation and technique, pop and classical styles.

Guaranteed Lessons

To ensure that students receive a full 30-minute lesson each week. The last week of term is reserved for missed lessons to be made up. This way, students do not have to take time out of class more than once on their lesson day.

Contact with School

We guarantee regular communication with both staff and students. This contributes to a friendly working atmosphere at your school.

• Flexibility

Mad on Music understands the sudden changes that occur in the school curriculum and recognises the need to fit into your school timetable so as not to disrupt classes. We are only too happy to accommodate change whenever possible.

 Effective handling of parental concerns

If concerns do arise, know that we will handle them with care and efficiency, no matter what the problem may be.

Reasonable Rates

We believe that our rates are very reasonable for what the parents receive and, as a result will offer a wide range of students the opportunity to learn and enjoy music.

Assembly Performances

MOM aim to give students every opportunity to develop their performance

skills in terms 1 and 2 via assembly performances. Selected students perform pieces at assembly. This is also a good opportunity for the school to see what the students have been doing.

Detailed Reports

Each teacher keeps a journal of students' progress to ensure that reports are accurate and precise. These are proof read by Mad On Music and delivered to the principal in the second last week of term 2 and term 4 as a hard copy.

• MOM Concerts

MOM's main event for the year is the Mad On Music evening Concert which occurs in Term 3. Lights! Camera! Action! This event is enjoyed by all and gives students a chance to dress up in black and white attire and perform in a formal setting, with professional lighting, sound and set drops.

• MOM Exams

MOM are aware that students need a goal to work towards. MOM conduct Exams in Term 4 and students are individually tested on the work they have been doing through the year. These Exams are based on the AMEB (Australian Music Examination Board) standard and students who sit for these Exams are well equipped to enter the AMEB system with absolute ease. It gives them the necessary preparation required for Secondary College.

• Shopping Centre / Other performances

MOM aim to arrange an end of year Christmas Concert at a local shopping centre to students participating in the singing program and selected guitar and keyboard students. We also offer student performances at the school's open days and fetes.

• Loads of Fun

Because we are young at heart, we offer up to date supplementary material and do our utmost to foster a love of music in our students.

#### The Mad On Music<sup>TM</sup> team



# **Educational Value**

At **Mad on Music<sup>TM</sup>** we pride ourselves on the **QUALITY** of our teaching program. Our aim is to develop a **strong musical foundation** in our students, equipping them with the **skills** to pursue music – on the same or different instrument(s), **in years to come.** 

Instrumental Program  Exams	Our instrumental program as designed with the requirements of the AMEB syllabus firmly in mind. Students study a wide range of pieces (both individually and in ensemble groups), from jazz to the classical styles. There is emphasis on the development of note reading / sight reading skills as well as appropriate technical exercises.  Mad on Music <sup>TM</sup> students are examined each year and provided with both a written report and a certificate outlining their level of achievement.  This provides an invaluable record for students wanting to continue the study of their instrument in a private studio or as part of a secondary school music program.
Theory Reading	Students complete a minimum of 1 page for homework each week and are required to sit for a written theory test at the end of each term. Our theory program is fun and easy to follow. But, most importantly, it provides an excellent grounding in music theory, which is essential to the study of any instrument.  We are a reading based program and all students are taught to read. This is invaluable and enhances their opportunities further down the track when they enter high school and are extending their musical capabilities.
Aural Training Rhythm	Mad on Music <sup>™</sup> places a strong emphasis on the development of good aural and rhythmic skills at an early age. Through class activities each week, students are encouraged to work on their inner hearing and listening ability. This provides an excellent basis for further study.
Performance	Mad on Music <sup>TM</sup> always AIMS to build the students confidence in regards to performance. MOM's highlight for the year is the MOM evening Concert. Students are required to wear formal attire (Black and White) and are required to perform in front of family and friends. They also perform during the day in front of an arranged audience within the school. There are also assembly, open day, fete and shopping centre performances and a mini Christmas Concert on their last lesson in Term 4. WOW!!

The Mad On Music Lesson Plan for the Year

Aim: Working towards a new level after exams of the previous year.

#### Each Mad On Music lesson aims to cover-

- Check- signature chart / Check- practice
- Check- all books brought to every lesson
- Check- guitar students have guitars at every lesson
- Check- theory progress, set new pages / Check- progress on set pieces
- Aural activities as a group
- Opportunities for students to play pieces as group and/or perform practice.

#### Assembly performances-

 Selected students will be chosen to perform at assembly as a way encouraging dedicated students

#### End of term = Theory Test.

Students sit a theory test, testing them on the theory pages they have completed through the term. MOM has written theory books especially for students in primary school. The theory tests are corrected and returned at the beginning of the following term. There are 6 theory books to complete.

#### **Awards**

Chosen Students receive encouragement awards based on practice, bringing books, practice etc. These are a highlight within MOM and are given out at the end of each term.

#### REPORT TERM!

<u>Each Mad On Music lesson aims to cover</u> - as per term 1, and start preparing for the highlight event of the year -The MOM CONCERT!!

#### Assembly performances-

Selected students will be chosen to perform at assembly as a way encouraging dedicated students - INDICATORIAN SANTAN S

Mad On Music

**Reports -** Teachers prepare individual reports for Grade 2 -6 students. Great care is made to provide these to parents. Every teacher documents student's progress. Reports are carefully proof read and beautifully presented as a hard copy to the parents.

**End of term = Theory Test** (as per Term 1 description)

Awards (as per Term 1 description)

#### Concert! Concert! Concert!

Each MOM lesson this term may differ slightly as there is a strong focus on playing as a group, concert etiquette and performance practice. Even though a lot of time is spent on these things each MOM lesson still continues as previous Terms. However set pieces may not always be checked by teacher because of this extra time required in concert preparation, however it is still expected that the student keeps up regular practice on their set pieces and/or trying new pieces at home. There is a daytime Concert for the school to attend and an evening Concert for family and friends. An event that is enjoyed by all!

**End of term = Theory Test** (as per Term 1 description)

Awards (as per Term 1 description)

#### Exam! Exam! Exam!

<u>Each Mad On Music lesson aims to cover</u> - as per term 1, with a strong focus on working towards exam levels.

**No Theory Test** this term, as the theory component is covered under the 'general knowledge' section of the student's exam.

<u>Last lesson for the year</u>- students get an opportunity to perform some of their favourite songs in a *mini Christmas concert* during the school day. Candy Canes are given out to all students!

Awards (as per Term 1 description)

**Reports** - Teachers prepare individual reports for Grade Prep & 1 students.

Grade 2 -6 Students receive - Exam certificates and Exam report.

<u>Grade Prep & 1 Students receive – Certificate for completion of the Program.</u>

<u>Local Shopping Centre</u> Singers and other selected students receive the opportunity to perform at their local shopping centre singing and playing Christmas Carols.

TERM 2





#### Ashley Smith – Director of Mad on Music

Ashley has been performing and teaching music for the past 20 years.

He specialises in bass guitar, guitar and piano and has completed a Bachelor of Music at Box Hill Institute. He lectures at Box Hill College of Tafe, teaching Electric Bass, and runs classes in Theory, Aural training, & Pop History. Ashley also teaches for Melbourne Conservatorium (developed the Bass Technical syllabus in 2008).

He has performed with international and national acts such as: Francis Yip, Rhonda Burchmore, Denise Drysdale, Bjorn Again, Reverend Funk, Baker Boys and Coxy. He has also made various television and radio appearances, and works with many original projects.

Ashley has an excellent rapport with young children as well as tertiary aged students and his enthusiastic, zany approach to teaching has enabled many of his students to not only learn an instrument, but to develop a lifetime appreciation for music.

#### Lee Inglese Smith - Director of Mad on Music

Lee is an accomplished songwriter, pianist, vocalist accompanist and teacher.

Her career as a musician spans over 25 years, covering television appearances, recordings, hotel work and weddings. Her study of instrumental music has included piano, keyboard, voice, guitar and drums and the completion of a Certificate in Music Performance at Box Hill Institute.

As a teacher, Lee is much sought after. Experienced in both private and classroom tuition, including Box Hill Institute, her natural ability and thorough approach have achieved excellent results. She is currently teaching at Banyan Primary School. Fountain Gate Primary School and Weeden Heights Primary Schools.

In addition to composition, performance skills and ensemble playing, Lee regularly prepares students for exams in piano and music theory, and is very familiar with the requirements of the AMEB syllabus. Her teaching style attracts both young and old, equipping students of all ages with the skills to embark on a future musical career. Lee is also an accomplished singer and sang weekly in the music ministry. She can sing all styles but absolutely loves jazz, blues and funk.



# A QUALITY BASED MUSIC PROGRAM Since 1999

Mad On Music



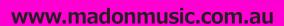




**Annual Concert** 

Enrolments Closing Soon!

Apply Online









**Group Lessons** 



## Essential Information 2-6's

#### 1. New Enrolments -

- \*Fill in your ONLINE ENROLMENT FORM on the Mad On Music Website
- \*When MOM Office receive it you will be notified & we will allocate your child a place.
- \*Once this has occurred, an invoice will be sent to you.
- \*Full term payment will be required on receipt of invoice
- \*Invoices will be sent to you 3 weeks prior to the commencement of every other term.
- \*Make payment to Mad on Music as per the MOM Web Page instructions.
- \*Paument ensures your place.



#### 2. Type/Duration-

#### \*MOM offer: Keyboard / Guitar / Singing

- \*Mad on Music offer a comprehensive and fun Instrumental Music program at your school during school hours, & on occasion after school hours. Mad on Music also offer lessons at our Doncaster studio on weekends and some weekdays after school.
- \*The lessons are held the same day each week, at school.
- \*We guarantee a full 30-minute group lesson for each student. (However if & when students discontinue and MOM are left with uneven groups that do not comply with the structure mentioned in point 9, lesson times WILL vary.
- \*Times may vary with makeup lesons according to how many students in the group.
- \*There are 36 paid lessons for the school year. The last lesson of each term is allocated for makeups and is not included in your fees.

#### 3. Textbooks-

- \*Students are provided with a MOM Theory and practical textbook, appropriate to their level
- \* Books are provided on the first lesson.
- \*The cost of this (approx. \$15 \$19.00 per book) is included with the first invoice.
- \*Note: Guitar Textbook is approx \$30.00. Text Books generally last for a year to a year and a half. Books are distributed on the 1st lesson so please make sure you have made payment.

#### 4. Equipment-

- \*Each student is required to bring to class: textbook(s), black folder (with Practice Chart inside) and a grey lead pencil.
- \*All other equipment (Reyboards, etc.) is provided. Due to different sizes, each guitar student is required to bring their own guitar to lessons.

# Essential Information 2-6's

#### 5. Pracfice-

- \*Students are issued with a Practice/Signature Chart at the start of each term \*Parents are to sign at the end box and students are tick in each box when they have proactised. \*Students are to bring to BOOKS to class each week.
- \*Students are to practice (depending on skill level) 15-20 minutes per day, 5 days a week, and to complete 1-2 weeklu Theoru Sheets for homework.
- \*Keyboard students that do not have a keyboard will be provided with a cardboard keyboard. The cost of this (approx \$ 6.00) will be included with the first invoice.

#### 6. Concert-

\*An evening concert is held annually for parents, family and friends - This is held in Term III.

#### 7. Exams-

- \*In addition to a theory test at the end of term I, 2 & 3, all grade 2-6 students will be examined by an outside Mad on Music examiner in Term IV.
- \*On completion of the exam, students are presented with a detailed report and certificate outlining their level of achievement.

#### 8. Reports-

\*Reports are issued once yearly. Gr:2-6 - at the end of Term 2. (\$14.50 per instrument)

#### 9. Fees-

Lesson fees are as follows:

(NB.Lesson fees are G.S.T incl. & DO NOT incl. bks. or the termly admin fee of \$5.00)

Keyboard	(grp of 4 -30min)	\$ 135.00 per TERM
*Singing	(grp of 4 -30min)	\$ 135.00 per TERM
Guitar	(grp of 3 -30min)	\$ 155.00 per TERM
Keyboard	(grp of 2 -30min)	\$ 270.00 per TERM
Guitar	(grp of 2 -30min)	\$ 270.00 per TERM

<sup>\*</sup>Singing Groups

(Your child will be automatically enrolled into a group of 4. If there are more than students, termly singing fees will be charged at \$90.00 per term.)

#### 10. Payment-

(Payments are accepted via INTERNET BANKING using your child's surname as a reference, BPAY, PAYPAL, or CASH in person at the MOM Office.

Payments are payable to: <u>MAD ON MUSIC</u>. Visit the payment section on the Mad On Music Website

NOTE: CASH PAYMENTS WILL NOT BE ACCEPTED VIA THE SCHOOL

# <u>Essential Information</u> <u>Prep/I Program</u>

#### 1. New Enrolments -

- \*Fill in your ONLINE ENROLMENT FORM on the Mad On Music Website
- \*When MOM Office receive it you will be notified & we will allocate your child a place.
- \*Once this has occurred, an invoice will be sent to you.
- \*Full term payment will be required on receipt of invoice
- \*Invoices will be sent to you 3 weeks prior to the commencement of every other term.
- \*Make payment to Mad on Music as per the MOM Web Page instructions.
- \*Payment ensures your place.

#### 2. Type/Duration - Group of 4-5 (max) to a teacher

#### \*MOM offer: KEYBOARD ONLY to Prep & 1 Students

- \*Mad on Music offer a comprehensive and fun Instrumental Music program at your school during school hours, & on occasion after school hours. Mad on Music also offer lessons at our Doncaster studio on weekends and some weekdays after school.
- \*The lessons are held the same day each week, at school.
- \*We guarantee a full 30-minute group lesson for each student. ( if & when students discontinue & MOM are left with uneven groups that do not comply with the structure mentioned in point 9, lesson times WILL vary.
- \*Times mat vary with makeup lesons according to how many students in the group.
- \*There are 36 paid lessons for the school year. The last lesson of each term is allocated for makeups and is not included in your fees.

#### 3. Textbooks-

- \*Students are provided with a workbook and a practical textbook called Music for Little Mozart's...
- \*The cost of this (approx. \$15 \$19.00 per book) is included with the first invoice.
- \*Text Books generally last for a year to a year and a half. Books are distributed once payment has been received.

#### 4. Equipment-

\*Each student is required to bring to class: textbook(s), workbook (s). All other equipment (keyboards, etc.) is provided.



# Essential Information Prep & I Program



#### 5. Practice-

- \*Students are issued with a Practice/Signature Chart at the start of each term where parents are to sign and students are to bring to class each week.
- \*Students are to practice (depending on skill level) 10 minutes per day, 5 days a week, and to complete Work Sheets for homework in their Scrap Book.
- \*Keyboard students that do not have a keyboard will be provided with a cardboard keyboard. The cost of this (approx \$ 6.00) will be included with the first invoice.

#### 6. Concert-

- \*An evening concert is held annually for parents, family and friends
- \* This is held in Term III.

#### 7. Reports-

- \*Reports are issued once yearly. (\$14.50 each)
- \*Gr:Preps & I's at the end of Term 4.
- \*Prep/I's also receive a certificate at the end of the year upon completion of the program.

#### 8. Fees-

Lesson fees are as follows:

(NB.Lesson fees are G.S.T incl. & DO NOT incl. bks. or the termly admin fee of \$5.00)

Keyboard

(grp of 4 -30min)

\$ 135.00 per TERM

\*Guitar & Singing Lessons

Guitar & Singing Lessons are not offered until Grade 2.



#### 9. Payment-

Payments are accepted via INTERNET BANKING using your child's surname as a reference, BPAY, PAYPAL, or CASH in person at the MOM Office.

Payments are payable to:  $\underline{\text{MAD ON MUSIC}}$ . Visit the payment section on the Mad On Music Website

NOTE: CASH PAYMENTS WILL NOT BE ACCEPTED VIA THE SCHOOL







#### Want to learn

# KEYBOARD /GUITAR or SINGING ? Mad on Music are now taking enrolments

#### What you get

Top quality KEYBOARD, GUITAR & SINGING tuition taught by
Qualified, experienced and caring teachers
Detailed annual reports of your child's progress
Termly Theory Tests
Annual evening CONCERT (this is loads of fun!)
Annual Practical Exam
Performances at Open Days / Soirees /Fetes /
Shopping Centre Performances for selected students

#### How does it work?

All the lessons are conducted AT the school, during school hours, the same day, same time, each week.



#### **How long are the lessons?**

30 minutes

Hurry!..... as places are filling up FAST!!

Please Go To The Website to Enrol on Line

www.madonmusic.com.au



# Mad On Music Referees

School	Principal	Ph Number	
Carwatha College PS	Sheila Horne	9795 5848	
Berwick Fields PS	Stephen Wigney	0400 669 641	
Fountain Gate PS	Jenny Duggan	9703 1187	
Tulliallan PS	Kathy Sharp	8766 3100	